THE HELLO GIRLS
A NEW AMERICAN MUSICAL

THEATER A
NOV 13 - DEC 22, 2018
PROSPECT THEATER COMPANY
CARA REICHEL, PRODUCING ARTISTIC DIRECTOR
MELISSA HUBER, MANAGING DIRECTOR
PRESENTS

— MUSIC & LYRICS BY —
PETER MILLS

— BOOK BY —
PETER MILLS & CARA REICHEL

— FEATURING —
ELLIE FISHMAN ARLO HILL CHANEL KARIMKHANI
ANDREW MAYER MATTHEW McGLOIN
BEN MOSS LILI THOMAS SKYLER VOLPE
CATHRYN WAKE SCOTT WAKEFIELD

— MUSIC DIRECTED BY —
BEN MOSS

— CHOREOGRAPHED BY —
CHRISTINE O’GRADY

— DIRECTED BY —
CARA REICHEL

— SCENIC AND PROJECTIONS DESIGN —
LIANNE ARNOLD

— COSTUME DESIGN —
WHITNEY LOCHER

— LIGHTING DESIGN —
ISABELLA BYRD

— SOUND DESIGN —
KEVIN HEARD

— ORCHESTRATIONS —
PETER MILLS & BEN MOSS

— MUSIC CONSULTANT —
MADELINE SMITH

— PERCUSSIONIST —
ELENA BONOMO

— PRODUCTION STAGE MANAGER —
EMILY PAIGE BALLOU

— ASSISTANT STAGE MANAGER —
JENIFER SARTANOWICZ

— GENERAL MANAGER —
HILLEL FRIEDMAN
CAST OF CHARACTERS

Grace Banker
Lt. Joseph W. Riser / Percussion
Helen Hill / Cello
Pvt. Dempsey & Others / Violin & Piano
Pvt. Matterson & Others / Accordion & Piano
Lt. Wessen & Others / Piano
Bertha Hunt / Brass & Piano
Suzanne Prevot / Guitar
Louise LeBreton / Clarinet
Gen. John J. Pershing / Bass

ELLIE FISHMAN
ARLO HILL
CHANEL KARIMKHANI
ANDREW MAYER
MATTHEW McGLOIN
BEN MOSS
LILI THOMAS
SKYLER VOLPE
CATHRYN WAKE
SCOTT WAKEFIELD

The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

MUSICAL NUMBERS
(Songs and running order are subject to change)

Act I

ANSWER THE CALL
Company

CONNECTED
Grace, Operators

WE AREN’T IN THE ARMY
Grace, Suzanne, Helen, Bertha, Louise

MARCHING ORDERS
Riser

JE M’EN FICHE
Louise, Suzanne, Bertha, Helen,
Grace, Doughboys

RISER’S REPRIMAND
Riser

SEE YOU ON THE OTHER SIDE
Company

HELLO GIRLS
Grace, Suzanne, Helen, Bertha,
Louise, Doughboys

QUINZE MINUTES
Bertha, Louise, Suzanne, Grace, Helen

CHAUMONT
Grace, Suzanne, Helen, Bertha,
Louise, Doughboys

LIVES ON THE LINE
Company

Act II

THE FRONT
Company

SWITCHBOARD LESSONS
Matterson, Suzanne

CRYPTIC TRIPTYCH
Helen, Bertha, Louise, Doughboys

TWENTY
Grace

SO GOOD SO FAR
Helen, Bertha, Grace

THE DURATION
Grace, Suzanne, Helen, Bertha,
Louise, Doughboys

SUZANNE’S LETTER
Suzanne

MAKING HISTORY
Company

HISTORICAL NOTE

While the characters in this story are inspired by actual women and men who served in World War I, creative liberties have been taken, and some characters are primarily fictional.

For more detailed historic information, we recommend Elizabeth Cobbs’ book, The Hello Girls.

There will be an intermission.
FOR THIS PRODUCTION

Production Manager: KATIE PIDGEON
Casting Consultant: MICHAEL CASSARA
Stage Manager: EMILY PAIGE BALLOU
Percussionist: ELENA BONOMO
Assistant Director: RACHEL DART
Assistant Choreographer: MOLLY MODEL
Assistant Stage Manager: JENIFER SARTANOWICZ
Assistant Costume Designer: JESS GERSZ
Lighting Programmer: TED BROWN
Assistant Projections Designer: LACEY ERB
Assistant Scenic Designer and Props Designer: SUZANNE SOLIMAN
Assistant Music Director and Score Manager: EMILY WHITAKER
Production Manager: MARIÁN GÓMEZ VILLOTA
Sound Engineer: GRETCHEN HALLE
Assistant to the Producing Artistic Director: VICTORIA GRUENBERG
Assistant Stage Manager: ELISE SELAH
Music Assistant: JACKLYN RIHA
Scenic Design Intern: BRIDGET CATANIA
Dialect Coach: RENEE SHUBERT
Assistant to the Producing Artistic Director: ANICET CASTEL
Stage Management Intern: KERRY CANDELORO
prising Assistant: MATTHEW McGLOIN
Wardrobe Supervisor: MARI NAGAO
French Language Consultant: MARI NAGAO
Dance Captain: EMILY WHITAKER
Board Operator: JENIFER SARTANOWICZ

SPECIAL THANKS
All the generous artists who have supported the development of The Hello Girls with their time and talent during 2018. Elizabeth Cobbs, Dramatists Guild Foundation / The Music Hall, Sheldon Hochheiser and the AT&T Archives, Naima Kradjian and the staff of the Goodwill Theatre, Lisandro Nesis and Broadway au Carré, Carolyn Timbie, Peculiar Works Project, Rhode Island Youth Theatre, Jacklyn Riha, and Kara Unterberg, Meagan Cook, TDF Costume Collection Rental Program, and Songspace.

Rehearsed at NEW 42ND STREET® Studios.

PROSPECT THEATER COMPANY

Producing Artistic Director: CARA REICHEL
Managing Director: MELISSA HUBER
General Manager: HILLEL FRIEDMAN
Associate Artistic Director: DEV BONDARIN
Associate Artist/Resident Writer: PETER MILLS
Director of Education: SIMONE ZAMORE CURBELO
Assistant to the Producing Artistic Director: ELISE SELAH
Accountant: RICH AND BANDER LLP
West End Theatre Manager: MICHELLE NAVIS

PROSPECT THEATER COMPANY
BOARD OF DIRECTORS
Jane Abramson, Stephanie Grayson, Robert O. Gurman, Tira Harpaz, Melissa Huber, Jesse Kearney, Ann Korff, David Milberg, Julie Miller, Peter Mills, Cara Reichel, Jaime Vallés, Tony Vallés
Ellie Fishman
Grace Banker
Ellie is making her Prospect Theater Company debut! First National Tour: Finding Neverland. Regional Theater: Rags (Goodspeed Opera House), Beauty and the Beast, My Fair Lady (The Muny), A Christmas Story (Paper Mill Playhouse), and Fantine in Les Miserables (Music Theatre Wichita). BFA, University of Michigan. Love to my family and friends! @ellie_fishman.

Arlo Hill
Lt. Riser

Chanel Karimkhani
Helen Hill
Chanel is so excited to make her Prospect debut! Off Broadway: The Goree All Girl String Band. Off Off Broadway: Sympathy in C. Regional credits include Sister Act and Death Takes a Holiday at Arvada Center. Europe: There’s Nothing Rougher Than Love – a cabaret (Paris, France - Broadway Au Carré). Bachelor of Fine Arts in Musical Theatre graduate from University of the Arts. Thank you to Fred Hoeppner who taught me all I know on cello and dedicated to Steffen, may he rest in peace.

Andrew Mayer
Dempsey & Others
Broadway: Natasha, Pierre & the Great Comet of 1812. Regional: Oliver! (Goodspeed Musicals), Prince of Egypt (Dreamworks Theatrical), The 12 (Denver Center), Dying for It (Atlantic Theater Co.), and Fiddler on the Roof (Barrington Stage). Recent Screen: 71st Annual Tony Awards and The Hunted: Encore. Training: BU School of Theatre, Manhattan School of Music, LAMDA (UK). @AcMusikman www.andrewCmayer.com

Matthew McGloin
Matterson & Others
NY: Bastard Jones (The Cell), CasablancaBox (HERE Arts), Xanadu (Piper Theatre), and readings at Dixon Place, Abingdon, The Lark, Ma-Yi. Regional: Triad Stage, Signature Theatre, Olney Theatre, Kennedy Center, Folger Theatre, Woolly Mammoth, and Virginia Shakespeare Festival. TV: Primal Instinct (Investigation Discovery). Training: BFA Acting, UMBC. Special thanks to piano teacher Rhunell, and to Margaret & Sue at SW Artists.

Ben Moss
Wessen & Others, Music Director, Co-Orchestrations
Prospect: The Mad Ones and Striking 12. Broadway: Head Over Heels, Amélie, and Deaf West’s Spring Awakening. 1st National: Spring Awakening. Off Broadway: Brooklynite, Preludes, and Arlington (available on Broadway Records). Regional: Chasing the Song (La Jolla Playhouse). Monthly at The Bongo Hour with Peter Smith and Sandy Honig. Upcoming: Sum at Ars Nova. @benkmoss

Lili Thomas
Bertha Hunt
Prospect Theatre Company debut! Select regional: A Chorus Line (Sheila), Pippin (Fastrada), Rent (Mimi), Spelling Bee (Marcy Park), The King and I (Tuptim), Miss Saigon (Gigi), Blues in the Night (The Woman), and Cabaret (Lulu). Soloist with the NY Philharmonic at Lincoln Center in Kernis’ Garden of Light. Endless love and gratitude to Mom, Dad, Ry, Annabelle & Jack.

Skyler Volpe
Suzanne Prevot
Skyler is thrilled to be a Hello Girl! Regional: West Side Story (Barrington Stage; Anita) and Passing Strange (Playhouse on Park; Edwina/Marianna/ Sudabey). National tour: Rent (Mimi). She has also performed at La MaMa, Pershing Square Signature Center, and the Mint Theater. @svulpes. www.skylervolpe.com. For Uncle Alan.
Cathryn Wake
Louise LeBreton
Broadway: The Great Comet.
Regional: The Glass Menagerie (Pittsburgh Public), The Other Josh Cohen (Paper Mill), The Second Girl (CATF), Well-Intentioned White People (Barrington), The Seedbed (NJ Rep), and Loch Ness (ATF). Television: Madam Secretary, Glee, and Unbreakable Kimmy Schmidt (Featured Vocalist). BFA Pace University, LAMDA alum.

Scott Wakefield
General Pershing
Broadway: Hands On A Hardbody, Ring Of Fire, and It Ain’t Nothin’ But The Blues. Off Broadway includes Paint Your Wagon (City Center), Texas In Paris (Yon), Red Roses Green Gold (Minetta Lane), and The Joy Of Going Somewhere Definite (Atlantic Theater). Favorite regional: October Sky (Old Globe), The Front Page (Milwaukee Rep), The Price (Old Creamery), Big River (Syracuse Stage), Woody Guthrie’s American Song (Seattle Rep), and Fuddy Meers (The Public Theatre). His two CDs of original music, Older Than Dirt and Vegetarian Nightmare have won numerous songwriting awards and are available on iTunes and Amazon. Thanks to Cara and Pete for taking me on yet another creative exploration. ScottWakefield.com

Peter Mills
Book, Music, Lyrics, Co-Orchestrations
Peter is a founding member of Prospect. His original shows include Illyria, The Taxi Cabaret, The Flood, and Golden Boy of the Blue Ridge among others. Peter has won the Cole Porter Award, the Kleban Prize, the Fred Ebb Award, the Richard Rodgers New Horizons Award, and a grant from the Jonathan Larson Performing Arts Foundation. With composer Stephen Weiner, he has written lyrics for Iron Curtain and The Honeymooners. Upcoming: Soldier’s Heart and Mystery of the Somerton Man. pcmills.com

Cara Reichel
Director, Book, Producing Artistic Director
Cara is a founding member of Prospect, and since 1998 has worked to establish the company as a vital presence in NYC’s theater community. Recent projects for Prospect include Death for Five Voices, The Underclassman, and Illyria. Recent regional credits include new musical development at the Goodwill Theatre and the Village Theatre, and internationally in Paris and Italy. Upcoming: Einstein’s Dreams, and with Peter Mills, Mystery of the Somerton Man, and Soldier’s Heart. Huge gratitude to all those who helped bring The Hello Girls to life! www.CaraReichel.com

Christine O’Grady
Choreographer

Lianne Arnold
Scenic Designer
Lianne is a video & scenic designer and interdisciplinary artist working in theater, opera, music, dance, film, and art installation. Her performance work has been seen in New York at The Kitchen, BAM, NYTW, HERE, La MaMa, 3LD, Ars Nova, National Sawdust, Roulette, Baruch, and 59E59 Theaters, among others and in venues around the country and internationally. She was a production designer on the short film Toru premiering at the 2017 Sundance Film Festival. She is the co-creator and video designer on “Words on the Street” at Baruch and works with Blue Man Group as a video designer. She regularly collaborates with composers and visual artists and has exhibited work at The Actors’ Fund and BRIC. Lianne was named a “Young Designer to Watch” by Live Design Magazine. She proudly earned her MFA from CalArts. www.liannearnold.com
Isabella Byrd
Lighting Designer
Recent: The Thanksgiving Play (Playwrights Horizons), The Slow Room (Annie Dorsen), Light Shining in Buckinghamshire (New York Theatre Workshop), Plano (Clubbed Thumb), Member of the Wedding, Artney Jackson (Williamstown), Such Things as Vampires (People’s Light), Lady Day at Emerson’s Bar & Grill (Portland Center Stage), Everybody (Juilliard), Sundown Yellow Moon (Ars Nova & WP Theater), Do You Feel Angry?, God Said This, Angels in America (Actors Theatre of Louisville), and Absolute Brightness of Leonard Pelkey (City Theatre Pittsburgh). Upcoming designs at Primary Stages, New Group/Vineyard, and MTC. www.isabellabyrd.design

Emily Paige Ballou
Stage Manager
Emily is so pleased to be back with Prospect for The Hello Girls! Recent credits, as PSM: Nikola Tesla Drops the Beat (Adirondack Theatre Festival), Rose (Nora’s Playhouse), and First Born (The Actors Studio). As ASM: A Walk With Mr. Heifetz (Primary Stages), Hamlet in Bed (Rattlestick), and Old Times (The Actors Studio). Emily is an alumnus of the University of Georgia and the Juilliard School Professional Intern Program. Thanks again to Cara, Melissa, Hillel, Jen, and Renee.

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Sound Designer

Whitney Locher
Costume Designer

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Jenifer Sartanowicz
Assistant Stage Manager
Jen recently served as the Company Manager for the Cape Playhouse’s 92nd season. She has also worked on their stage management team for The Music Man, Mousetrap, Cabaret, 25th Annual…Spelling Bee, Red, Murder for Two, and others. Jen spends a lot of her time in California also working for Musical Theatre West and Segerstrom Center for the Arts. She is a graduate of Salve Regina University ’16. Thanks to her mentor and friend, Veronica.

Elena Bonomo
Percussionist
Elena is a drummer, percussionist, and music educator and holds a BM from Berklee College of Music. She recently drummed for the 1st National tour of the musical Waitress (music and lyrics by Sara Bareilles). An active sub in the NYC theater scene, her Broadway credits include Waitress. Off Broadway credits include Cagney, A Taste of Things to Come, and Chix 6.

Hillel Friedman
General Manager
Hillel is excited to be working with Prospect during its 20th anniversary season. He has previously worked on The Mad Ones (59E59 Theaters), One Thousand Nights and One Day (A.R.T./NY), and numerous concert presentations at The TimesCenter as part of Prospect’s Ignite Series. He is a graduate of Princeton University where he majored in philosophy and minored in music theater. Hillel received the Spirit of Princeton award in recognition of his contributions and service to the University community.
Prospect Theater Company
Currently celebrating its 20th year, Prospect Theater Company is dedicated to fostering and showcasing today’s new voices shaping tomorrow’s musicals. The company has fully produced more than 35 premiere musicals in New York City, in addition to new plays and numerous reinventions of classic works. Reflecting its investment in the future of the field, Prospect leads a variety of developmental initiatives, including an annual Musical Theater Lab for emerging writers, and the IGNITE Series of concerts at The TimesCenter. In recognition of its enterprising and risk-taking new musical theater, the company received a 2016 OBIE Award grant. Notable productions include the Drama Desk Award-winning Working (2012), The Mad Ones (2017), Death for Five Voices (2016), Long Story Short (2015), Jasper in Deadland (2014), the Drama-Desk nominated Tamar of the River (2013), Unlock’d (2013), Myths and Hymns (2012), Iron Curtain (2011, 2006), With Glee (2010), The Blue Flower (2008), Illyria (2008, 2002), and the Drama-Desk nominated The Pursuit of Persephone (2005).

Melissa Huber
Managing Director
Melissa is a founding member of Prospect. She holds an AB in History from Princeton University and an MFA in Theater Management from the Yale School of Drama where she received The Morris J. Kaplan Award. She is also the Producer of the International Festival of Arts & Ideas in New Haven, CT. Melissa has previously worked at the Guthrie, Berkeley Rep, the Magic Theatre, Yale Rep, and Ensemble Theatre Company of Santa Barbara.

Madeline Smith
Music Consultant
Favorite recent endeavors include conducting Waitress on Broadway, MDing/conducting Ragtime on Ellis Island, and adapting/orchestrating Disney’s Frozen, Jr. Other Broadway: War Paint (Key 1 sub). Off Broadway: Rags Parkland... (Ars Nova), Skin Of Our Teeth (Theatre for a New Audience), 1001 Nights (Atlantic Theater Company), The Light Princess (ART/New Victory Theater), Futurity (Soho Rep/Ars Nova), and An Octoroon (Theatre for a New Audience). Regional: We Live in Cairo (ART, upcoming), Loch Ness (ATF), and Nikola Tesla Drops the Beat (ATF). BA from Harvard University.
Prospect Theater Company gratefully acknowledges the support of our generous funders:

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Patrons
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$500-999
Prospect Theater Company is a non-profit organization that relies on the generosity and encouragement of a broad funder community to achieve its mission. Please consider a year-end contribution in support of emerging artists making innovative new musicals!

Visit www.ProspectTheater.org to make a secure, online gift or for details on where to mail your contribution.

This program is supported, in part, by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.

Friends
$1.99
Prospect is extremely grateful to all those who provided special support for this production. Please check the Prospect website and the lobby display for additional donor names added after Oct. 15th!

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**Majors ($1K+)**
Donald Bernstein and Jo Ellen Finkel, Susan & Ed Falk, Naima Kradjian, Jim Miller, Nancy Phillips, Kara Unterberg.

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Liz Bifulco, Ann Korff and Stacy Caldwell, Francine Mazer, Erika Petersen, Rick & Carrie Yates

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Violet & Chris Eagan / Eagan Family Foundation, Anne R. Goulet, Kate Hall, David Kessler & Lauren Peccoralo, Clark and Prudence Montgomery, Chris & Orson Munn, Toni Pepe, Deborah Prutzman, Sam & Edna Rosen, Laura and Dan Shamir, David Yan

**Centennial Club Members ($100+)**
Welcome to Prospect Theater Company’s original musical *The Hello Girls* which invites you into the imagined journeys of the iconoclastic women who served the USA in France during WWI. Cara Reichel (Artistic Director) and her collaborators have been committed to unearthing and dreaming up this feast, by collaborating and researching in both NYC and France. Their team has devoted the last few years to completing the herculean task of delivering a new musical that sings as beautifully as it tears into the guts of wartime realities and the prolonged postwar equal rights battle stoically endured by these trailblazing women. What a luxury not only to discover a musical so well conceived that some numbers seem like instant classics, but also to be inspired by a time when many women enthusiastically volunteered to make personal sacrifices for our country and then had the fortitude to continue fighting to make things better for the hope of a great great granddaughter’s future.

Val Day
Artistic Director,
59E59 Theaters

59E59 THEATERS STAFF

VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Marketing Associate
CRISTINA GREENFIELD Membership Coordinator
BARBARA IAMS KOREN Archivist
ELYSABETH KLEINHANS President/Founding Artistic Director
VAL DAY Artistic Director
BRIAN BEIRNE Managing Director
JESSICA HART Finance Associate
LAUREN PARRISH Production Manager
KIRSTY GAUKEL Director of Marketing
KAREN GRECO Press Representative
JEN GUSHUE Marketing Manager
JESSICA SCHMIDT Marketing Associate
CRISTINA GREENFIELD Membership Coordinator
BARBARA IAMS KOREN Archivist
ELYSABETH KLEINHANS President/Founding Artistic Director

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The use of cameras and other recording devices in this Theater is prohibited by law. There is no smoking in this Theater or any part of the Theater Building.