PROSPECT THEATER COMPANY
PRESENTS

EINSTEIN’S DREAMS

THEATER A

NOVEMBER 5 – DECEMBER 14
EINSTEIN’S DREAMS

BOOK AND LYRICS BY
JOANNE SYDNEY LESSNER

MUSIC AND LYRICS BY
JOSHUA ROSENBLUM

ADAPTED FROM EINSTEIN’S DREAMS BY
ALAN LIGHTMAN

FEATURING

BRENNAN CALDWELL
TALIA COSENTINO
STACIA FERNANDEZ
LISA HELMI
MICHAEL MCCOY
ZAL OWEN
TESS PRIMACK
ALEXANDRA SILBER
VISHAL VAIIDYA

SCENIC DESIGN
ISABEL MENG-YUAN LE

COSTUME DESIGN
SIDNEY SHANNON

LIGHTING DESIGN
HERRICK GOLDMAN

SOUND DESIGN
KEVIN HEARD

PROJECTION DESIGN
DAVID BENGALI

MOVEMENT AND ASSOCIATE DIRECTOR
DAX VALDES

PRODUCER STAGE MANAGER
ELIZABETH ANN GOODMAN

ORCHESTRATIONS
JOSHUA ROSENBLUM & TIM PEIERLS

ASSISTANT PRODUCER STAGE MANAGER
MICHAEL HERNANDEZ-PHILLIPS

MUSIC DIRECTOR
MILTON GRANGER

DIRECTOR
CARA REICHEL

NYC PREMIERE SPONSORED BY THE TED & MARY JO SHEN CHARITABLE GIFT FUND
CAST OF CHARACTERS  
(in order of appearance)

ALBERT EINSTEIN ................................................................. ZAL OWEN
JOSETTE .................................................................................. ALEXANDRA SILBER
JOSIE ...................................................................................... TALIA COSENTINO
HILDA ........................................................................................ STACIA FERNANDEZ
ANNA ........................................................................................ LISA HELMI JOHANSON
KLAUSEN ................................................................................... MICHAEL McCOY
MARTA, MILEVA ................................................................. TESS PRIMACK
JOHANNES ................................................................. VISHAL VAIDYA
BESSO ........................................................................................ BRENNAN CALDWELL

UNDERSTUDIES

JOSETTE .................................................................................. TESS PRIMACK
FEMALE STANDBY .............................................................. LIZ SHIVENER (beginning Nov 11)
MALE STANDBY ................................................................. BEN ROSEBERRY (beginning Nov 11)

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the Union of Professional Actors and Stage Managers in the United States.

MUSICAL NUMBERS  
(Songs and running order are subject to change)

ARE YOU THERE? ................................................................. JOSETTE, EINSTEIN
THE END OF TIME .............................................................. ENSEMBLE
THE RED HAT ........................................................................ EINSTEIN, KLAUSEN, JOHANNES,
THE GREAT-GREATS ............................................................ ANNA, HILDA, JOHANNES, ENSEMBLE
I WANT TO LOVE YOU ............................................................. EINSTEIN, JOSETTE
LOVE IS NOT A SCIENCE ......................................................... BESSO, EINSTEIN
FITFUL GLIMPSES ................................................................. ENSEMBLE
GREATNESS ........................................................................... ENSEMBLE
THE RELATIVITY RAG .............................................................. EINSTEIN, ENSEMBLE
I WILL NEVER LET YOU GO .................................................. MARTA
HIGH-SPEED MOTION ............................................................. EINSTEIN, KLAUSEN, JOSIE, ENSEMBLE
I NEVER TOLD HIM I LOVED HIM ........................................ KLAUSEN, BESSO
REPRISE: ARE YOU THERE? .................................................. EINSTEIN
IF YOU WAIT ONE MOMENT, I’LL CHECK ................................. JOHANNES, HILDA
REPRISE: GREATNESS ............................................................ ENSEMBLE
IT’S ALWAYS THE FIRST TIME FOR LOVE ................................. JOSETTE, EINSTEIN, JOHANNES, HILDA
SIGNPOSTS OF TIME ............................................................ HILDA
REPRISE: FITFUL GLIMPSES ................................................... JOSIE, JOSETTE, ENSEMBLE
LETTER TO ROOSEVELT ........................................................ EINSTEIN, ENSEMBLE
NOW BACKWARDS MOVING IS TIME ...................................... MILEVA, ENSEMBLE
EINSTEIN’S DREAMS .............................................................. JOSETTE, EINSTEIN
REPRISE: I WILL NEVER LET YOU GO ...................................... JOSETTE, EINSTEIN

Einstein's Dreams is performed without an intermission.

BAND

PIANO/CONDUCTOR ............................................................. MILTON GRANGER
PERCUSSION ................................................................. BRUCE DOCTOR
VIOLIN .................................................................................... KIKU ENOMOTO
WOODWINDS ........................................................................ JONATHAN LEVINE
CELLO ........................................................................................ ELEANOR NORTON
BASS .......................................................................................... SAADI ZAIN
FOR THIS PRODUCTION

PRODUCTION MANAGER ........................................................... JOSH CAPE
PRODUCTION STAGE MANAGER ............................................. ELIZABETH ANN GOODMAN
ASSISTANT STAGE MANAGER ............................................. MICHAEL HERNANDEZ-PHILLIPS
PRODUCING ASSOCIATE .................................................. JORGE LÓPEZ RIVERA
COMPANY MANAGER ...................................................... LOLA BAO
ASSOCIATE PRODUCTION MANAGER ................................ MEGHAN McVANN
PROPS DESIGNER ............................................................ SEAN FRANK
DIRECTING ASSOCIATE .................................................. AYRIEL HILLMAN
ASSISTANT DIRECTOR .................................................... CASSEY KIVNICK
2ND ASSISTANT DIRECTOR/DIRECTING INTERN ............... SEAN J. LEEHAN
ASSISTANT COSTUME DESIGNER ....................................... CORINA CHASE
ASSISTANT LIGHTING DESIGNER .......................................... SAM MOLITORISS
AND LIGHTING PROGRAMMER ......................................... JACQUELINE REED
ASSISTANT PROJECTIONS DESIGNER .................................. MARIÁN GÓMEZ VILLOTA
SOUND MIXER/A1 .............................................................. JOHN ANSELMO, DAN MULLINS
PRODUCTION ELECTRICIAN ............................................... JOHN ANSELMO, DAN MULLINS
PRODUCTION AUDIO .......................................................... JEFFREY SALERNO
WARDROBE SUPERVISOR ................................................... EMILY PISARRA
PROJECT SYSTEM ENGINEER .............................................. PATRICK MAHANEY
SHOP TECHNICAL DIRECTOR ............................................. DEREK DICKINSON
WIG STYLIST ........................................................................ SHANAH KENDALL
MOVEMENT CAPTAIN ........................................................ LISA HELMI JOHANSON
PRODUCTION ASSISTANT/ STAGE MANAGEMENT INTERN .......... YATING REBECCA LIN
STAGE MANAGEMENT INTERN .......................................... TERRELL JENKINS
SCENIC & PROPS INTERN ......................................................... JOYCE HE
SOCIAL MEDIA INTERN ......................................................... SOPHIE AMELIA HORN

SPECIAL THANKS

Tyler Holland, Paul Huntley, Kate Shindle, TDF Costume Collection Rental Program, Jake Loewenthal, Elation Professional, Christie Lites - Chris McMeen, Hudson Scenic, The Public Theater, and all the artists who have supported the development of Einstein’s Dreams with their time and talent.

Einstein’s Dreams was rehearsed at Manhattan Theatre Club’s Creative Center and at the Playwrights Horizons Rehearsal Studios.

Einstein’s Dreams was originally commissioned and developed on behalf of the CUNY Graduate Center by Brian Schwartz and Linda B. Merman.

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ASSOCIATE ARTISTIC DIRECTOR ........................................ DEV BONDARIN
ASSOCIATE ARTIST/RESIDENT WRITER ................................ PETER MILLS
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BIOGRAPHIES

CAST

BRENNAN CALDWELL
Besso
Brennan Caldwell is an actor, fitness instructor, and former Whiffenpoof. New York and regional theater credits include Neurosis (DR2, Chita Rivera nom.), Baghdaddy (St Luke’s), Loch Ness (The Rev), Midsummer (Tilt Yard), Urinetown (Theatre Raleigh), and The Hound of the Baskervilles (Playhouse on Park). Brennan stars in the web series Twenty Five, writes, produces, and appears in the internet comedy Off, and was a featured soloist on NBC’s The Sing Off. Education: BA, Yale.

@brennan.caldwell

TALIA COSENTINO
Josie
Talia Cosentino could not be happier to be dreaming alongside this amazing team! Most recently seen in Broadway’s National Tour of Matilda as Hortensia. Talia is a graduate of Kent State University with a BFA in Musical Theatre. All my love and thank you to mom & dad, all my sibs, Nonnie & Papa, Gma & Gpa, and my angel doll, B. May it be a sweet, sweet sound in your ear.

@taliacosentino

STACIA FERNANDEZ
Hilda

www.StaciaFernandez.com

LISA HELMI JOHANSON
Anna
NYC: Avenue Q, Three Sisters, Women Beware Women, and Rescue Rue. Tours: Fiasco’s Into the Woods and Avenue Q. Select Regional: Anything Goes (Arena Stage), Vietgone (Denver Center), The Chinese Lady (Milwaukee Rep), Once (Cape Playhouse), Waterfall (5th Avenue Theatre & Pasadena Playhouse), Priscilla… (Ogunquit & Gateway Playhouses), 4,000 Miles (St. Louis Rep.), and Taming of the Shrew (VA Stage). Film/TV: Law & Order: SVU, Z-Rock (IFC), and The Onion News Network. Gratitude to HCKR, her chosen family, and Jake. Micah 6:8

@hurricanehelmi

www.lisahelmijohanson.com

MICHAEL MCCOY
Klausen
Michael McCoy is delighted to continue his long association with Joshua Rosenblum & Joanne Lessner. Broadway & 2nd & 3rd National tours of The Phantom of the Opera. Original Off Broadway casts of Junie B. Jones (Lortel), Bush is Bad (Triad), Mark Felt, Superstar! (York), On A Clear Day (Irish Rep), and Sweeney Todd (NY Philharmonic). Regional theater credits include Alabama Shakespeare Festival, Walnut Street, Goodspeed, VA Stage Company, and others.

ZAL OWEN
Albert Einstein
Zal Owen made his Broadway debut in the Tony Award-winning musical The Band’s Visit and most recently played The Ingenue/Avram in Indecent at the Denver Center Theatre. National Tour: Motel in Fiddler on the Roof (opposite Harvey Fierstein). Off Broadway/NYC: Goldstein (Actors Temple), NYTW, and Theater for the New City. Regional: The Last Five Years, Biloxi Blues, Evita, Disgraced, and It Shoulda Been You. Thanks to CLA, Dana, and parents.

@TheZalOwen

www.ZalOwen.com
TESS PRIMACK
Marta/Mileva

Prospect debut! Broadway: Fiddler on the Roof directed by Bartlett Sher. Regional credits include Emma Carew in Jekyll & Hyde (North Shore Music Theatre), The Enlightenment of Percival von Schmootz (Adirondack Theatre Festival), Oliver!, Jekyll & Hyde, The Student Prince, and 8-Track (Pittsburgh CLO), Parade (Speakeasy Stage), The Secret Garden and The Marvelous Wonderettes (Stoneham Theatre). Graduated with honors from Carnegie Mellon University’s School of Drama. Thanks to the creative team! www.tessprimack.com

BEN ROSEBERRY
Male Standby

Broadway/National Tour: A Gentleman’s Guide to Love and Murder, The Lion King, and Rent. Off Broadway: Hercules (NYSF), The Apple Boys, Fugitive Songs, and Emma. Recordings: Lyons and Pakchar’s #Love and Beau. Countless regional, workshops, and readings. Ben is also an award-winning songwriter and the front man for The Fractured Years (album available on all platforms). He is a proud member of AEA and the TONY award-winning Broadway Inspirational Voices. @thefracturedyears

LIZ SHIVENER
Female Standby

Liz Shivener is returning to Prospect after appearing in The Underclassman at The Duke. Credits include the National Tours of Beauty and The Beast (Belle), Shrek the Musical (Fiona), and Les Misérables (Fantine u/s, swing); Fulton Theatre’s Ghost (Molly) and The Wizard of Oz (Dorothy); and the World Premiere of Mann and Wife at Lyric Theatre of Oklahoma. She is also an avid baker, which pleases her friends and the love of her life, Steve. Many thanks to Cara and PA.

ALEXANDRA SILBER
Josette


VISHAL VAIDYA
Johannes

Broadway: Groundhog Day. Off Broadway: Road Show and 1776 with City Center Encores. Recent Regional: Arena Stage (Dave), Kennedy Center (How to Succeed), Pennsylvania Shakespeare Festival (Crazy For You), Shakespeare Theatre Company, Cincinnati Playhouse, and Baltimore Center Stage. Education: American University. @TweetsbyVish @vishgram www.Vishal-Vaidya.com
KIKU ENOMOTO
Violin

JONATHAN LEVINE
Woodwinds

ELEANOR NORTON
Cello

www.eleanornortoncello.com

SAADI ZAIN
Bass
Saadi Zain has played numerous Broadway shows and currently plays on The Lion King and Wicked. Earlier this year he performed in the premier of Little Girl Blue, a musical about Nina Simone and later performed as principal bassist for the inaugural concert of the South Asian Symphony Orchestra in Mumbai, India. He is thrilled to be playing this premiere of Einstein’s Dreams.

www.saadizain.com

CREATIVE TEAM/PROSPECT THEATER COMPANY STAFF

LOLA BAO
Company Manager
Lola Bao is thrilled to make her Prospect debut. Her most recent credits include general management at Maximum Entertainment Productions, Nederlandcr Worldwide Entertainment, and company management at Wicked (National Tour). Other selected credits include Vineyard Theater, Shakespeare Theater of New Jersey, and Wisconsin Union Theater. Education: MFA, Columbia University.

DAVID BENGALI
Projection Designer
Recent designs include We Live In Cairo (A.R.T.), Girls (Yale Rep), The Great Leap (Atlantic Theater Co.), Frankenstein (Dallas Theater Center), Van Gogh’s Ear (ERC - Drama Desk Nomination), The Temple Bombing (Alliance Theatre), Uncommon Sense (Tectonic Theater Project), Jules Verne From Earth To The Moon (BAM), Rockin’ Road To Dublin (National Tour), Two Point Oh (S9E59 Theaters), Cav/Pag (Tri Cities Opera), Conference of the Birds (Anikaya Dance/Arts Emerson), and Jomama Jones - Radiate (Soho Rep). Education: MFA, Columbia University.

JOSH CAPE
Production Manager
Originally from Montreal, Josh is a freelance production and stage manager based in NYC. He joins Prospect Theater Company after spending the summer production managing Williamstown Theatre Festival’s Professional Training Program. Previous credits include Romeo & Juliet (Trinity Rep), The Sleeping Beauty (The Washington Ballet), OSCAR at The Crown (Neon Coven), In The Heights, The Seagull, Sweeney Todd, and Mary Stuart (Brown University). He is thrilled to be joining Prospect this season!

www.saadizain.com

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www.marlenegilchrist.com

MUSICIANS

BRUCE DOCTOR
Drums/Percussion

KIKU ENOMOTO
Violin

JONATHAN LEVINE
Woodwinds
Jonathan Levine is a veteran woodwind player in the orchestra pits of Broadway. He has performed in dozens of productions including Cinderella, Porgy and Bess, Ragtime, Les Misérables, The Music Man, Fiddler on the Roof, Miss Saigon, and On The Town. He has also performed and recorded with a wide range of artists including Ray Charles, Roberta Flack, Mel Tormé, Barry Gibb, Harry Connick Jr., They Might Be Giants, and the Florida Symphony Orchestra. Music Collaborations: Pierre Boulez, John Williams, Luciano Pavarotti, Mark Morris Dance Company, ICE, and Alarm Will Sound. Popular Music Collaborations: Jay-Z, Beyoncé, Adele, Kanye West, Sufjan Stevens, and The Who, to name a few. Broadway: Ragtime, West Side Story, Follies, Nice Work If You Can Get It, The Bridges of Madison County, On the Town, Allegiance, and The Cher Show.

ELEANOR NORTON
Cello

www.eleanornortoncello.com
SEAN FRANK
Props Designer
Sean Frank is excited to make his Prospect debut. Credits: Orlando (Prop Master, Williamstown Theatre Festival, Fellowship), Tell Me I’m Not Crazy (Prop Asst., W.T.F.), and Barrington Stage (Scenic Artist, 2016). Select scenic design credits Pride and Prejudice, Lucky Stiff, Getting Out, American Ant Motel, Peter and the Starcatcher, Spring Awakening, and Blood of My Blood. Many thanks to the cast and team!
www.seanfrankdesign.com

HERRICK GOLDMAN
HG Lighting Design / Evoke Collaborative Lighting Designer
75 words is too short to describe a 30-year career with designs on 8 continents. Many accolades and awards. Einstein would find a more elegant way to list Herrick’s accomplishments. Instead please visit www.HGLightingDesign.com. His collaborations will be featured at www.EvokeCollaborative.com. Member USA/IATSE 829. Love to Stazh.

MILTON GRANGER
Music Director
Milton Granger was musical director of Fermat’s Last Tango, the Lessner/Rosenblum musical premiered at the York Theater, followed by a CD and DVD. His work as keyboardist/conductor includes five Broadway shows — most recently Mary Poppins, four national tours, and over one hundred regional productions, plus two European productions of West Side Story and a movie of the contemporary oratorio Easter Mysteries.

ELIZABETH ANN GOODMAN
Production Stage Manager
For Prospect: One Thousand Nights and One Day. Broadway: Misery, Romeo and Juliet, and The Testament of Mary. Off Broadway: Freddie Falls In Love (The Joyce), A Blanket of Dust (Tom Smedes Productions), All Our Children (Sheen Center), Handle Wakes (Mint Theater), The View UpStairs (Invisible Wall Productions), Martin Luther on Trial (FPA), The Total Bent (The Public Theater), and A Midsummer Night’s Dream (CSC). National tours: Pippin. MFA, Columbia University.

KEVIN HEARD
Sound Designer
www.HeardAudio.com

MICHAEL HERNANDEZ-PHILLIPS
Assistant Stage Manager
Michael Hernandez-Phillips is thrilled to be an Associate Stage Manager at Prospect Theater Company. He is a Brooklyn-based director and stage manager. BA from California State University, Fullerton. Off Broadway credits include Vilna and Friends: The Musical Parody as assistant stage manager and Baghdaddy as production assistant. CA directing: Celebrity Row, trompe l’oeil, and Cabaret. NY directing: Bomber’s Moon. DC directing: Starcrossed.
michaelhernandezphillips

MELISSA HUBER
Managing Director
Melissa Huber is a founding member of Prospect. She holds an AB in History from Princeton University and an MFA in Theater Management from the Yale School of Drama where she received The Morris J. Kaplan Award. She is also the Producer of the International Festival of Arts & Ideas in New Haven, CT. Melissa has previously worked at the Guthrie, Berkeley Rep, the Magic Theatre, Yale Rep, and Ensemble Theatre Company of Santa Barbara.

ISABEL LE
Scenic Design
Isabel Le is a New York-based set designer originally from Shanghai, China. Coming from an architectural background, her work focuses on metaphorical visual storytelling integrating performance with the environment. Selected work includes The Clark Dolls, Twelve Ophelias, Iphigenia and Other Daughters, Pippin, etc. Lincoln Center Theater Directors’ Lab alumnus.
www.lemengyuanisabel.com
JOANNE SYDNEY LESSNER

Book & Lyrics
Librettist: Fermat’s Last Tango (York Theatre Co.), The Haunted Hotel (Signature Theatre, D.C.), and Stage Door (Royal Central School of Speech and Drama). Playwright: Critical Mass (Lion Theatre). Novelist: Pandora’s Bottle and four Isobel Spice mysteries. Performer: Cyrano: The Musical (Broadway), Milk and Honey (York Musicals in Mufti), The Old Majestic (New York City Opera Vox), Mamma Mia (Weston Playhouse), and eleven Gilbert & Sullivan heroines with the Blue Hill Troupe. Contributing writer: Opera News and Hadassah. Education: BA Music, Yale University.

ALAN LIGHTMAN

Original Novel
Alan Lightman is a writer, physicist, and social entrepreneur. He has served on the faculties of Harvard and the Massachusetts Institute of Technology (MIT), where he is currently a professor of the practice of the humanities. Lightman has a PhD in physics from the California Institute of Technology, and has received six honorary doctoral degrees. His essays and articles have appeared in the Atlantic, Granta, Harper’s, the New Yorker, the New York Review of Books, Salon, and many other publications. His six novels include Einstein’s Dreams, an international bestseller, and The Diagnosis, a finalist for the National Book Award. He is also the author of a number of nonfiction books.

JORGE LÓPEZ RIVERA

Producing Associate
Jorge López Rivera is a theater-maker from San Juan, Puerto Rico who has dedicated himself to supporting new artists and musicals. He served as the Producing Assistant at Goodspeed Musicals for three seasons and was the Artistic Associate for the Musical Theatre Factory’s inaugural year of programming. In addition, Jorge has worked as a Line Producer for Barrington Stage Company. He is ecstatic to continue working on bold new musicals with Prospect.

JOSHUA ROSENBLUM

Music & Lyrics
Credits include Fermat’s Last Tango and Mark Felt Superstar (York Theatre Company), BUSH IS BAD (Triad Theater), The Haunted Hotel (Signature Theatre, D.C.), and Stage Door (Royal Central School for Speech and Drama). Rosenblum has also conducted thirteen Broadway and Off Broadway shows, specializing in flying vehicles (Miss Saigon, Chitty Chitty Bang Bang, and How the Grinch Stole Christmas). Pianist: City Center Encores! Orchestra. Founder/Music Director: Pit Stop Players. Faculty member: Yale Department of Music. Contributing writer: Opera News. Wonderful family: Joanne, Julian, Phoebe.

CARA REICHEL

Director, Producing Artistic Director
Cara Reichel is a founding member of Prospect, and since 1998 has worked to establish the company as a vital presence in NYC’s theater community. She is a director, writer, and producer. Favorite creative projects for Prospect include The Hello Girls, Death for Five Voices, The Underclassman, Golden Boy of the Blue Ridge, and Illyria. Thank you to all those who helped bring Einstein’s Dreams to life! www.CaraReichel.com

CARA REICHEL

Costume Designer
NYC: Fourteen productions with Prospect including Death For Five Voices, Honor, and The Underclassman. Eight productions with Resonance Ensemble. Also, It’s Karate, Kid the Musical, and Hell House at St. Ann’s Warehouse. Regional: Surflight Music Theatre, SUNY Stonybrook, Hofstra University, to name a few. Currently, she works as a supervisor in the Metropolitan Opera costume shop, as well as a costume consultant for Broadway Asia. She is a member of USA 829 and TWU 764.

DAX VALDES

Movement & Associate Director
With Prospect as choreographer: Evergreen and Honor. Choreography credits include A Dream Play (NAATCO), Microcrisis (Ma-Yi), 12N (Leviathan Lab), The Musical of Musicals (Walnut Street Theater), Pinkleicious (Vital Theatre), and The Full Monty (Gallery Players). Selected director/choreographer credits: Life Could Be a Dream, The Marvelous Wonderettes, Happy Days, Spelling Bee, A Funny Thing..., and How To Succeed... (Millbrook Playhouse). Sometimes he acts. Associate Member of SDC. PCPA, PPU, HAA.
Prospect Theater Company

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- Christopher Gorzelniak
- Glenn Gundersen
- Sharon Hicks
- Liam Higgins
- Bill and Kate Isaacs
- Allen & Lori Jackson
- David Kessler
- Laurence Peccorlato
- Patricia Lawson
- Laura Lee
- Carol & Gary Levin
- Bob Ling
- Donald Marsden
- Clark & Prudence Montgomery
- Carole Oblenes
- Overtree Family
- Ron Passaro
- Rick & Beth Peterson
- Kim Powers
- Elsa Rael
- Kibb Reedy
- Nancy Rhodes
- Kyle Robertson
- Karen Sabath
- Tomas Sander
- Fiona Santos & Jason Brantman
- Dan & Laura Shamir
- Kees Faessenloet
- Kristi Towey
- Natalie Weinstein
- David & Monica Willard
- David Yan
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Welcome to Prospect Theater Company’s *Einstein’s Dreams* based on Alan Lightman’s 1992 internationally bestselling novel, which has become a favorite read in more than 30 languages. Lightman’s novel has proven to be an irresistible cocktail for both creative and scientific minds alike with its unique blend of scientific discovery fueled by music, shifting time, and an enigmatic muse. Joanne Sydney Lessner and Joshua Rosenblum have beautifully realized this story of a young genius bursting with potential.